

PLAY-ALONG BOOK 

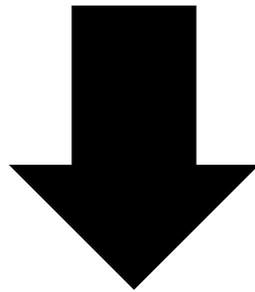


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OF PLAY-ALONG
BOOK

TOMMY PROULX

LOVETRAX

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LOVETRAX

When I was growing and developing as a young saxophonist, transcription books like this helped me understand the vocabulary and sensibility of many great saxophonists. I listened to their records, played along with them and tried to sound exactly like them. After many years of studying their solos, records, and compositions, elements of the vocabulary, phrasing, and sound of these great players became a huge part of who I am. In fact, all of their musical personalities come out of me at some time or another. As I grew, however, the more I began to develop my own sound, my own sensibility, and compositional style that is uniquely my own but greatly influenced by those I studied closely. Getting the sound of great players in your ear and under your fingers is, in my opinion, essential to the development of young musicians. This book is my offering to all of you who enjoy the instrumental-pop vocabulary and want to expand your pop & smooth jazz chops by playing along with my record LOVETRAX. I've included all of the inflections and phrasing in these transcriptions so you can get the most out of it. Download the album, listen closely, memorize and play along. Happy Practicing!

- Tommy Proulx

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- 5. FOREVER**
- 6. WHEN YOU SAY NOTHING AT ALL**
- 7. THROUGH THE FIRE**
- 8. END OF THE ROAD**
- 9. MY GIRL**
- 10. HOW AM I SUPPOSED TO LIVE WITHOUT YOU**

SOPRANO SAXOPHONE

SAVING ALL MY LOVE FOR YOU

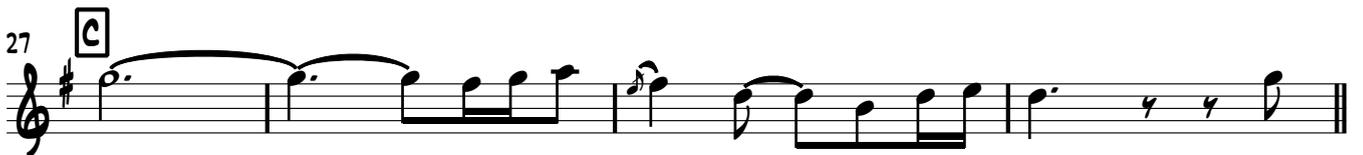
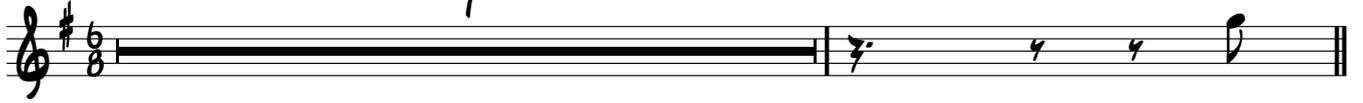
As Recorded by Tommy Proulx on "LoveTrax"

MICHAEL MASSER & GERRY GOFFIN

ARR. TOMMY PROULX

$\text{♩} = 66$

7



SOPRANO SAXOPHONE

43

Musical staff 43-46: Treble clef, key signature of one sharp (F#). Measures 43-46 contain a melodic line with eighth and quarter notes, some beamed together, and slurs.

47

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measures 47-50 continue the melodic line with eighth notes and a long slur over the final two measures.

51 **F**

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measure 51 starts with a boxed 'F' above the staff. Measures 51-54 show a melodic line with eighth notes and slurs.

55

Musical staff 55-58: Treble clef, key signature of one sharp (F#). Measures 55-58 continue the melodic line with eighth notes and slurs.

59

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measures 59-62 continue the melodic line with eighth notes and slurs.

63

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measures 63-66 include eighth notes, slurs, and two triplet markings (3) over eighth notes.

67 **G**

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measure 67 starts with a boxed 'G' above the staff. Measures 67-70 continue the melodic line with eighth notes and slurs.

71

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measures 71-74 include eighth notes, slurs, and two triplet markings (3) over eighth notes.

75 **H**

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measure 75 starts with a boxed 'H' above the staff. Measures 75-78 continue the melodic line with eighth notes, slurs, and a triplet marking (3) over eighth notes.

79

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measures 79-82 continue the melodic line with eighth notes and slurs.

83

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measures 83-86 include eighth notes, slurs, and a triplet marking (3) over eighth notes.

SOPRANO SAXOPHONE

87

89

93

97

101

105

109

AD LIB SOLO CONVERSATION W/GUITAR

111

Chord symbols: Gmaj7, Em7, Am7, D7(sus4)

SOPRANO SAXOPHONE

4

115 Gmaj7 Em7 Am7 D7(SUS4)

119 L Gmaj7 Em7 Am7 D7(SUS4)

123 Gmaj7 Em7 Am7 D7(SUS4)

127 M Gmaj7 Em7

129 Am7 D7(SUS4)

131 Gmaj7 Em7 Am7 D7(SUS4)

FADE OUT

135 N Gmaj7 Em7 Am7 D7(SUS4)

SOPRANO SAXOPHONE

2

22 **C**



25



28



31 **D**



34



36



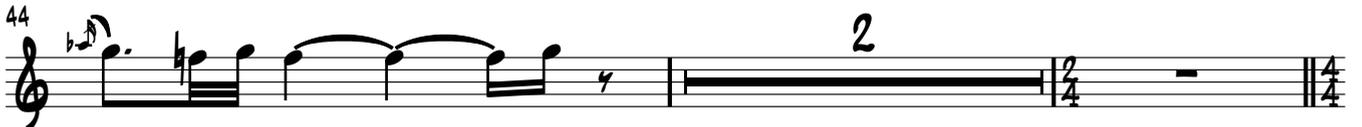
39 **E**



42



44



48 **F**



SOLO AD LIB.

56 **G**



58



60



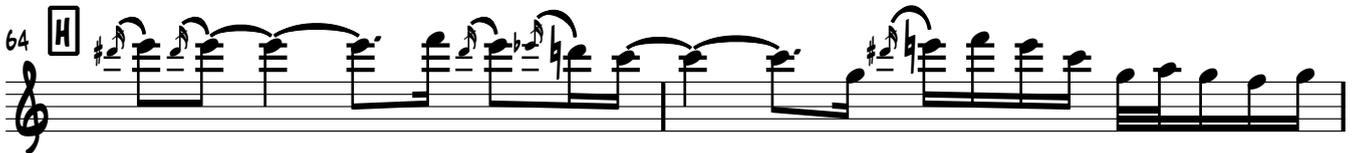
61



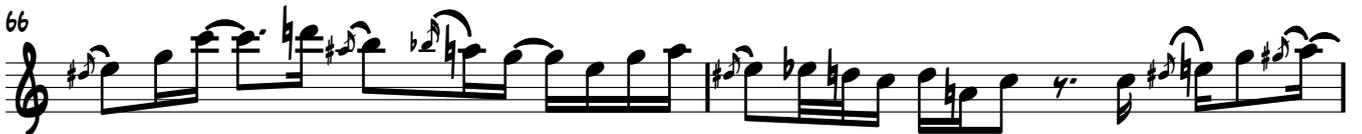
63



64



66



FADE OUT BEGINS

68



70



TENOR SAXOPHONE

I'LL MAKE LOVE TO YOU

As Recorded by Tommy Proulx on "LoveTrax"

BABYFACE
ARR. TOMMY PROULX

$\text{♩} = 48$

9

11 **A**

15

18

22

25

27 **B**

30

TENOR SAXOPHONE

33

35

37

C

41

45

48

51

53

D

56

59

61

E

18



21 **B**



23



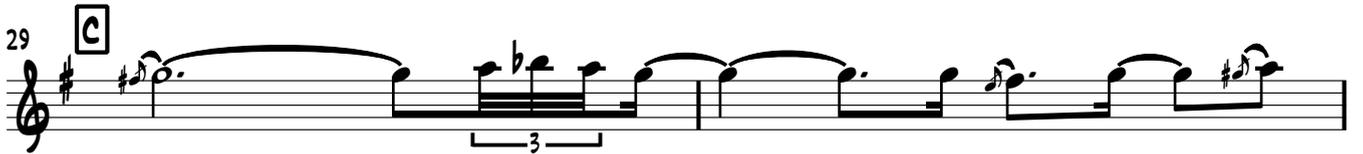
25



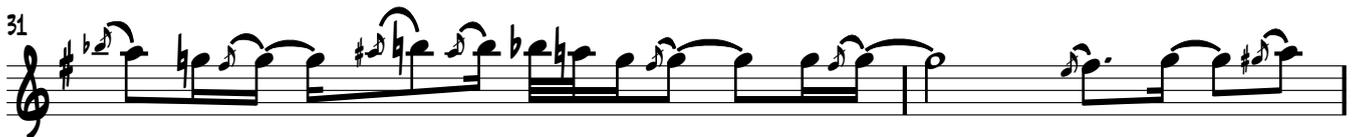
27



29 **C**



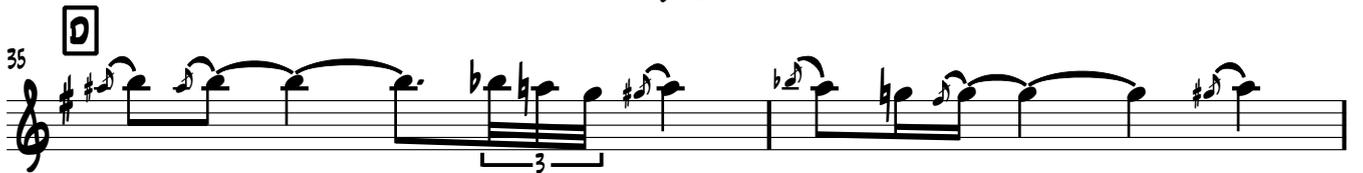
31



33



35 **D**



37



SOPRANO SAXOPHONE

39

41

43

E

45

47

49

RIT

52

F

54

56

58

60

G

SOPRANO SAXOPHONE

62

64

66

OUT OF TIME

68

70

SOPRANO SAXOPHONE

2

39 **D**

43

47 **E**

50

52

55

57 **F**

60

63

67 **G**

70

73

76 H

79

81

84

87 *RIT*

SOPRANO SAXOPHONE

2

33 **E**

Musical staff 33-36: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 33 starts with a square box containing the letter 'E'. The staff contains eighth and sixteenth notes with various accidentals. A triplet of eighth notes is marked with a '3' above it in measure 35. The staff ends with a triplet of eighth notes marked with a '3' below it in measure 36.

37

Musical staff 37-38: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 37 continues the melodic line with eighth and sixteenth notes. Staff 38 continues with similar rhythmic patterns.

39

Musical staff 39-40: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 39 features a triplet of eighth notes marked with a '3' below it in measure 39. Staff 40 continues the melodic line.

41 **F**

Musical staff 41-42: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 41 starts with a square box containing the letter 'F'. The staff contains eighth and sixteenth notes with various accidentals.

43

Musical staff 43-44: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 43 features a triplet of eighth notes marked with a '3' below it in measure 43. Staff 44 continues the melodic line.

46 **G**

Musical staff 46-48: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 46 starts with a square box containing the letter 'G'. The staff contains eighth and sixteenth notes with various accidentals.

49

Musical staff 49-50: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 49 continues the melodic line with eighth and sixteenth notes.

51

Musical staff 51-53: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 51 continues the melodic line. Staff 52 and 53 show a measure of rest followed by a quarter note.

54

Musical staff 54-55: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 54 continues the melodic line with eighth and sixteenth notes.

56 **H**

Musical staff 56-58: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 56 starts with a square box containing the letter 'H'. The staff contains eighth and sixteenth notes with various accidentals. Triplet markings are present in measures 57 and 58.

59

Musical staff 59-60: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 59 features a measure of rest followed by a half note marked with a '2' above it. Staff 60 continues the melodic line.

64 **I**

67

69 **J**

73

75 **K**

79 **L** **SOLO AD. LIB**

82

85

FADE OUT BEGINS

87 **M**

91

ALTO SAXOPHONE

TOMMY PROULX'S ALTO SAX SOLO ON:

THROUGH THE FIRE

FROM THE ALBUM "SAXTRAX"

DAVID FOSTER

TRANSCRIBED/ARR. BY: TOMMY PROULX

SOUL BALLAD ♩ = 131

3

5 $F\Delta 7$

7 C/Bb $Bb2$ $C7(SUS4)$

9 **A** $F2$ $A7(b9)$

11 $D-7$ $C-7$ $F7$

13 $Bb\Delta 7$ $A-7$ $D-7$

15 $G-7$ $C7(SUS4)$

17 $F2$ $A7(b9)$

19 D-7 C-7 F7

21 BbΔ7 A-7 D-7

23 G-7 C7(SUS4)

25 **B** Bb-7

27 FΔ7

29 Bb-7

31 C7(SUS4)

33 **C** D-7 G-7

35 C(SUS4)/E

57 D-7 C-7 F7

59 BbΔ7 A-7 D-7

61 G-7 C7(SUS4)

63 F2 A7(b9)

65 D-7 C-7 F7

67 BbΔ7 A-7 D-7

69 G-7 C7(SUS4)

71 **F** Bb-7

73 FΔ7

75 Bb-7

77 C7(SUS4)

79 G D-7

81 C(SUS4)/E

83 FΔ7 A-7 BbΔ7

85 E-7 A7(b9)

87 D-7 /C G-7

89 C/E

91 FΔ7 A-7 BbΔ7

93 E-7 A7(b9)

95 BbΔ7 C7(SUS4)

97 F(SUS4) F

99 **H** b A-7 D-7 G-7

106 A-7 BbΔ7

107 C7(SUS4)

109 **I** D-7 G-7

111 C(SUS4)/E

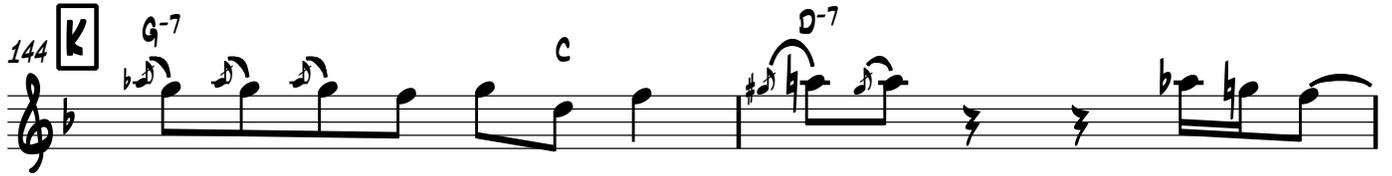
113 FΔ7 A-7 BbΔ7

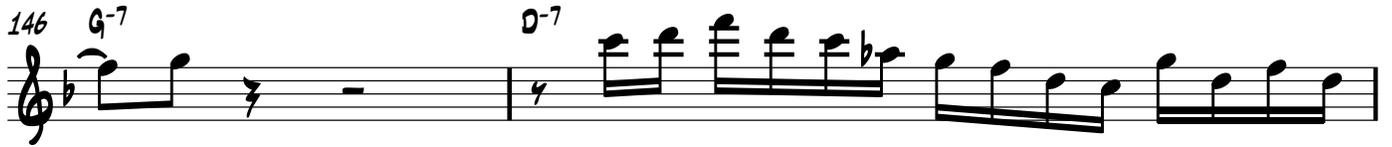
115 E-7 A7(b9)

117 D-7 /C G-7

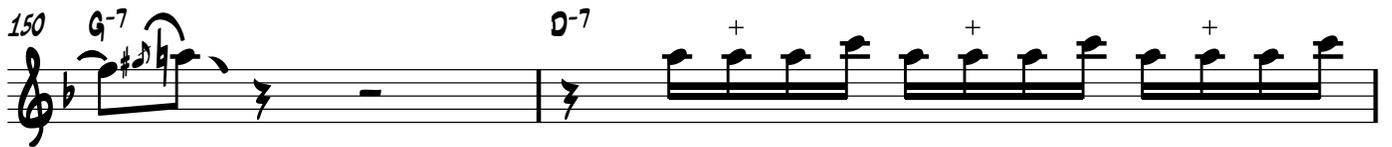
119 C/E

141 

144 **K** 

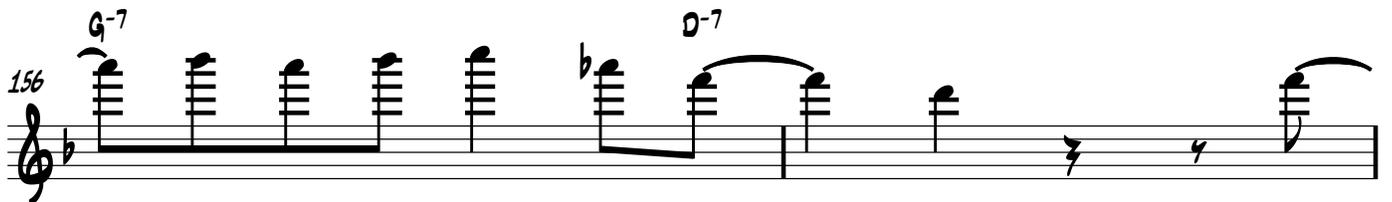
146 

148 

150 

152 

154 

156 

158 

END OF THE ROAD

As Recorded by Tommy Proulx on "LoveTrax"

SWING 16THS ♩ = 50

BABYFACE
ARR. TOMMY PROULX

8

10 **A**

14

18

22

26 **B**

30

34 **C**

38

SOPRANO SAXOPHONE

2

42

Musical staff 42-45: Treble clef, key signature of three sharps (F#, C#, G#). Measures 42-45 contain eighth and quarter notes with various articulations.

46

Musical staff 46-49: Treble clef, key signature of three sharps. Measures 46-49 contain eighth and quarter notes. A triplet of eighth notes is marked with a '3' at the end of the staff.

50

Musical staff 50-53: Treble clef, key signature of three sharps. Measure 50 has a circled 'D' above it. Measures 50-53 contain eighth and quarter notes.

54

Musical staff 54-57: Treble clef, key signature of three sharps. Measures 54-57 contain eighth and quarter notes. A triplet of eighth notes is marked with a '3' at the end of the staff.

58

Musical staff 58-61: Treble clef, key signature of three sharps. Measures 58-61 contain eighth and quarter notes.

62

Musical staff 62-65: Treble clef, key signature of three sharps. Measures 62-65 contain eighth and quarter notes. Two triplet markings with '3' are present.

66

Musical staff 66-69: Treble clef, key signature of three sharps. Measure 66 has a circled 'E' above it. Measures 66-69 contain eighth and quarter notes.

70

Musical staff 70-73: Treble clef, key signature of three sharps. Measures 70-73 contain eighth and quarter notes. A triplet marking with '3' is present.

74

Musical staff 74-77: Treble clef, key signature of three sharps. Measure 74 has a circled 'F' above it. Measures 74-77 contain eighth and quarter notes. A triplet marking with '3' is present.

78

Musical staff 78-81: Treble clef, key signature of three sharps. Measures 78-81 contain eighth and quarter notes. A triplet marking with '3' is present.

82

Musical staff 82-85: Treble clef, key signature of three sharps. Measures 82-85 contain eighth and quarter notes.

86

Musical staff 86-89: Treble clef, key signature of three sharps. Measures 86-89 contain eighth and quarter notes.

TENOR SAXOPHONE

TOMMY PROULX'S TENOR SAX SOLO ON:

MY GIRL

FROM THE ALBUM "SAXTRAX"

WILLIAM SMOKEY ROBINSON & RONALD WHITE
TRANSCRIBED/ARR BY: TOMMY PROULX

GROOVIN' ♩ = 95

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, numbered 1 through 15. The tempo is marked 'GROOVIN' ♩ = 95'. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests, along with slurs and triplets. Chord symbols 'D' and 'G' are placed above the staff at the beginning of measures 1, 3, 5, 7, 9, 11, 13, and 15. A boxed letter 'A' is placed above the first measure of the 9th staff. The piece concludes with a double bar line at the end of the 15th measure.

17 **B** D E-7 G A

19 D E-7 G A

21 **C** D

23 E-7 A7(sus4)

25 **D** D G

27 D G

29 D G

31 D G

33 **E** D E-7 G A

55 E A

57 E A

59 E A

61 J E F#-7 A B

63 E F#-7 A B

65 K E

67 F#-7 B A G#-7 F#-7

69 E

71 F#-7 B A G#-7 F#-7

73 E

75 F#-7 B A G#-7 F#-7

77 L E

79 F#-7

SOPRANO SAXOPHONE

2

21

23

26

D

28

E

30

32

34

36

F

38

40

G

42

44

SOPRANO SAXOPHONE

46

49

55

57

59

61

63

65

67

69

71